

Kingdom Report

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Culture Wars: J.R.R.Tolkien, Nietzsche and the Battle for Hearts and Minds

The Kingdom warriors face war not just in the heavenlies but in the culture to capture the hearts and minds of the people. That is what Tolkien did with "The Lord of the Rings". And that is what we also face in the 'God is dead' culture birthed by Nietzsche's mad ramblings.

I want to identify for you a battle front that we the people of God will have to face outside the Church and that needs our engagement. The culture wars...the reality of a collapsing culture and the need that "every thought needs to be brought into the obedience of Christ." This war needs to be fought with cultural weapons. I want to use Tolkien as an example.

J.R.R.Tolkien born in 1892 (In the Free State,died in 1973) was a devout Christian all his life. So committed to Christ that his best friend C.S. Lewis abandoned his atheism and gave his life to Christ. Both were Oxford professors and part of a literary group there. Tolkien fought in the trenches of World War 1 and lived through the rise of Communism, Nazism, the Depression, World War 2 and came to realize that there was something profoundly wrong with the world. And he did what he could do to identify what was wrong and what to do about it. He used his pen and a parable of the Kingdom of God....his great novel "The Lord of the Rings" written in 1954-55.

Since then this wonderful novel has been consistently voted everywhere as the novel of the century in all sorts of polls of common people. Tolkien's theme was that something very evil had infiltrated the twin powers of the Western World...the Church and State and had plunged the world into a madness of war and destruction.

Tolkien was a devout Catholic all his life and part of the inner British cultural establishment his imagery in his novel proposed a Vatican-Masonic connection which is well known to those who have studied history. And behind this alliance was a dark force that the Jesuit scholar Malachi Martin graphically described in his book "Windswept House". I am going to give you a quote from Fr. Martin's book to give you an idea of the evil that Tolkien was confronting and exposing in "Lord of the Rings". Keep in mind that Malachi Martin was a confidant and advisor to Popes most prominently with John Paul 2nd and also an exorcist in the church....from page 7:

The Enthronement of the fallen Archangel Lucifer was effected within the Roman Catholic Citadel on June 29, 1963; a fitting date for the historic promise about to be fulfilled. As the principle agents of this Ceremonial well knew, Satanist tradition had long predicted that the Time of the Prince would be ushered in at the moment when a Pope would take the name of the Apostle Paul. That requirement—the signal that the

Availing Time had begun—had been accomplished just eight days before with the election of the latest Peter-in-the-Line...

“Security was so tight in the grouping of Vatican buildings within which this gem of a Chapel lay that the full panoply of the Ceremonial could not possibly escape detection here. If the aim was to be achieved—if the Ascent of the Prince was actually to be accomplished in the Availing Time—then every element of the Celebration of the Calvary Sacrifice must be turned on its head by the other opposite Celebration. The sacred must be profaned. The profane must be adored. The unbloody representation of the Sacrifice of the Nameless Weakling on the Cross must be replaced by the supreme and bloody violation of the dignity of the Nameless One. Guilt must be accepted as innocence. Pain must give joy. Grace, repentance, pardon must all be drowned in an orgy of opposites. And it must all be done without mistakes. The sequence of events, the meaning of the words, the significance of the actions must all comprise the perfect enactment of sacrilege, the ultimate ritual of treachery.”

On page 8 he describes where this Satanic ceremony took place, Charleston, South Carolina where the headquarters of the Masonic order was established by Gen Albert Pike in the 19th century, who also wrote the manual for Masons called 'Morals and Dogma', with Charleston being on the 33 parallel as is Mount Hermon where the fallen angels descended to earth....page 8:

“There would have to be a Parallel Enthronement... For a man as experienced as the Guardian, the choice of the Targeting Chapel was easy. As simple as a phone call to the United States. Over the years, the Prince’s adherents in Rome had developed a faultless unanimity of heart and a seamless identity of intention with the Guardian’s friend, Leo, Bishop of the Chapel in South Carolina....._The Enthronement Event would create a perfect covering, opaque and velvet smooth, to conceal the Prince within the official Church membership of the Roman Citadel. Enthroned in Darkness, the Prince would be able to foment that same Darkness as never before... In time and at least, the Goat would expel the Lamb and enter into Possession of the Citadel. The Prince would usher himself into possession of a house—The House—that was not his.”

With this as background you can begin to see what Tolkien was confronting in his novel. The twin powers of church and state were "rings of power" and as culture creators were infiltrated by a dark power that was offering access to the ultimate ring of power which this entity possessed. But first the world order needed to be destroyed and out of the chaos and destruction a new world order would arise.

The images and characters of the novel were explicit and the plot finely woven....



The tower of Sauron with its twin pillars and "eye of Horus" was obviously the symbol of both the Masons and the Illuminati. And the other evil protagonist Saruman the wizard leader was obviously the image of the Pope in league with Sauron.



The great task of destroying the "ring of power" was given to the meek of the earth...the Hobbits of the Shire, the little people. Guarded and helped by the Elves or angelic hosts and others, called the Fellowship of the Ring.



They must battle against demonic Orcs and fallen humanity, the Gollum.

But they are finally helped toward victory by the Christ like figure of the risen Gandolf the White who rose from the depth of the earth where he defeated the great dragon and led the mighty horse cavalry of the Rohim at the battle of Helms Deep.

From there they marched to the Gates of Hell or the gates of Sauron's Mount Doom for the final battle against evil.



I keep a copy of the movie trilogy on my TV decoder. I have watched this story several times. There is something very powerful in this story and its graphic images that resonate within you. You know this is an ancient tale and there are truths here. This is why Jesus told parables of the Kingdom. Stories that common people could identify with that carried truth.

Tolkien realized that the 20th century was devastated by an evil hidden behind the scenes but that has corrupted the institutions of power that must protect the little people of the earth so that we can live peaceful lives and fulfill God's purpose in our lives. But then comes the time when evil needs to be confronted and battle must be waged and it will not be the mighty and the prominent...those were not the people Jesus came to call as His disciples. It was the little people, the Hobbits of the Shire, those are the ones that God will entrust with His power and blessing to defeat the wizards and the demonic Orcs. And we are not alone...there is an angelic army with us.

I mention all this because there is a madness in the earth that has gripped especially the west. There is cultural, economic and political destruction taking place. I will not elaborate on all the symptoms. You know the culture that we grew up in is not what is now in the world. Sin and a sinful life and a lust for this world and the things of the world have broken lives and families and churches.

This at root is a spiritual war but it manifests also as a cultural war. This where whole societies have lost all sense of values and what is true and what is right. It is therefore also a battle of ideas and culture and values.

Tolkien entered the arena of culture and ideas and values and used his talent and abilities to tell a story about good and evil and right and wrong and courage and community. That story resonated with people whether they understood the finer nuances or not. Into such a world the Lord has sent us as well. We in our generation face a culture war that is destroying our civilization, our world of right and wrong and we are going to have to use our own creative tools to win this war of ideas and truth.

I was listening to a podcast on Youtube this week to a discussion with the physicist and public intellectual Eric Weinstein. He is part of a dissident group of philosophers called the Intellectual Dark Web (along with Jordan Peterson, Ben Shapiro, Seth

Rogan, Sam Harris etc) He was passionately fighting the "cancel culture" in America, a herd mentality that suppresses freedom of speech from dissident voices, the people of ability who were losing their jobs for saying the "politically incorrect" thing. And he was asking What's gone wrong in America? His interesting question was Where are the adults in the room? He gave the example of child whose parents say "Eat your broccoli" and the child always with why this or why that. He says at some point an adult has to say "Because I told you so!" Here was his interesting point. He said I am an atheist. But what we need is God as the adult in the room. Somebody has to say stop because I told you so. He says our founding documents of America say "we hold these truths to be self-evident that all men have been created equal and we have been endowed by our creator with certain inalienable rights. He says we used to have the right to freedom of speech. But we don't anymore. What happened? What happened was that "these truths are no longer part of a collective body of truth we all hold to be "self evident". And why is this? Here is his insightful observation....because there is no adult in the room to say this is true and right because I said so. That is what God used to be for the American culture, the final authority that was the adult in the midst of squabbling kids that said No, because I told you so.

An atheist longing to somehow bring back God into the culture. Some form of recognized authority that will tell us these are the lines and boundaries of acceptable behavior.

But where is God? This brings me to my other favorite public intellectual, the Canadian professor of psychology Jordan Peterson. He became famous a few years ago when he testified before a parliamentary hearing in Canada that would compel people to use certain new pronouns for those who do not identify as either male or female. Prof. Peterson refused. He said government cannot compel people to talk in a certain way. The reason is that after they compel your speech then the next step is they compel your thoughts. That is the road to tyranny. As I started to listen to more of his teachings he made it plain that the study of tyranny in the 20th century, Stalin, Hitler, Pol Pot, Mau etc was of interest to him as a psychologist. How did the world go mad in the 20th century? Invariably Jordan Peterson came back to one man in the 19th century....Friederich Nietzsche! The German philosopher famous for his 'God is dead'.

This caused me to take a closer look at Nietzsche. Here was a young man raised in a Christian home, his father was a pastor and he studied to become a pastor. Then the German "higher critics" at university taught him how to doubt the authenticity of the Biblical texts and when you don't trust the writing of the Bible you soon don't believe the message of the Bible. Nietzsche wrote to his sister that he is no longer a believer but he is on a quest to discover truth for himself. His conclusion was that there was no truth that gives meaning to life but the best he could do was to champion the idea that meaning for the individual was to be found in the "volk" the people and the individual was meaningful there but in his famous "Thus Spake Zarathustra" (as the 5th gospel) and his "The Antichrist" he called for the "Übermensch" the "Superman" those outstanding individuals that give meaning and direction to the masses...for without them there is no meaning or direction for the masses, the volk. These "Übermensch" are impelled by 'The will to power'. Since there is no god there is no external power or authority to give direction and meaning to the masses...only those unique "Supermen" who exercise extraordinary will to power.

Nietzsche realized what the result of this truth would be. He was the prophet of the great bloodshed of the coming century. he said "God is dead because we killed him ...and we shall cry a river of blood".

We are facing the era of the new generation raised in a the world that Nietzsche dreamed of. In the last century there were still cultural norms that reflected some Christian values. Our century is different. We have a generation that live as if there is no God. The last century the tyrants killed 100 million people in war and tyranny. This generation has killed 100 million babies in their mother's womb. As for the rest, woman have lost interest in children and family preferring careers and success. The will to power, the will to a life of me and all about me, a life of no hassles and no tomorrow. For this generation there is no God and there are no boundaries.

And thoughtful intellectuals are beginning to see the implications for the future, the implications for economies with no children, the implications for no truths that are self evident. Nietzsche died a certified madman. His culture is devolving into madness.

And many are beginning to long for God. They need an adult in the room. It is into that world that we the people of God need to present our eternal truths and create a Christian Kingdom civilization. It means a battle of ideas and a battle on how creatively can we present our truths to a world hungry for an alternative to the enveloping chaos that is the result of the "God is dead lifestyle".